

# Curriculum Maps

## Quavers' *Beyond* **Marvelous** General Music **CURRICULUM** Grades K-5™





# 1st Grade Curriculum Map

## First Nine Weeks

**Module 1 - Beat**

**1 Welcome to Music!**  
Review rules and procedures for music class.

**2 Steady Beat**  
Review the concept of steady beat as it pertains to a variety of music.

**3 Strong and Weak Beats**  
Discover strong and weak beats through singing and moving.

**Module 2 - Meter**

**4 Meters of 2 and 4**  
Understand and experience meters of 2 and 4 through multiple activities.

**5 Meter of 3**  
Understand and experience music in a meter of 3.

**6 Meters of 2, 3, and 4**  
Feel the difference in meters of 2, 3, and 4.

**Module 3 - Rhythm**

**7 Practicing Rhythm**  
Practice rhythms by playing instruments.

**8 Sing, Play and Move to Rhythm**  
Play and create rhythms using graphic icons.

**9 Austin Otto**  
Discover and play ostinatos.

## Second Nine Weeks

**Module 4 - Voices**

**10 Four Different Voices**  
Explore different ways to use the voices and formally begin learning the pitches so and mi.

**11 My Voice is an Instrument**  
Exploring the voice through singing and moving.

**12 Sing and Breathe**  
Promote students learning to control their breathing through singing and their diaphragm/tummy muscles.

**Module 5 - Lines and Spaces**

**13 Intro to Lines and Spaces**  
Visualize the relationship between so and mi on a two line staff.

**14 We're Getting Into Treble Clef**  
Reinforce the relationship of pitches on the staff, and discover the treble clef.

**15 Pitches and Intervals**  
Experience the aural and spatial relationship between so, mi and la on a two line music staff.

**Module 6 - Melody**

**16 Melodic Patterns & Directions**  
Experience melodic patterns and directions through singing, playing, creating, and moving.

**17 What is Melody?**  
Define and experience melody through listening, singing, and playing.

**18 What is a Song?**  
Introduce the basics of song through listening and singing.

## Third Nine Weeks

**Module 7 - Notes & Rests**

**19 Sound and Silence**  
Introduce notation to students by singing, playing, and moving.

**20 Notes and Rests**  
Reinforce duration by singing, moving, and playing instruments.

**21 Pitches and Rhythms**  
Reinforce the difference in notes and rests.

**Module 8 - Tempo**

**22 Three Basic Tempos**  
Experience tempo in music through singing, playing, and listening.

**23 Which Tempo is Best?**  
Identify songs at a variety of tempos through singing, playing, and listening.

**24 Getting Faster, Getting Slower**  
Demonstrate various tempos through singing, playing, and moving.

**Module 9 - Dynamics**

**25 Loud and Soft**  
Introduce piano and forte through singing.

**26 Getting Louder, Getting Softer**  
Recognize the need for dynamic contrast through various activities.

**27 Playing With Dynamics**  
Discover the need for dynamics through playing instruments.

## Fourth Nine Weeks

**Module 10 - Instruments**

**28 Instrument Families Reunion**  
Reinforce the four instrument families of the orchestra and discover the instruments in the string family.

**29 All About Percussion**  
Discover the members of the percussion family.

**30 Classroom Percussion Instruments**  
Reinforce the percussion family by playing unpitched classroom percussion instruments.

**Module 11 - Form**

**31 Peanut Butter and Jelly (AB Form)**  
Experience and gain an understanding of AB form.

**32 ABA and Argentina**  
Develop a basic understanding of ABA form.

**33 Repeat Sign Mystery**  
Experience an introduction to the many uses of the repeat sign.

**Module 12 - Year End Review**

**34 Word Wall Review**  
Reviewing our keywords.

**35 Year End Assessment and Favorite Song Review**  
Reviewing our favorite songs.

**36 Parents and Family Day**  
Performing

# 2nd Grade Curriculum Map

## First Nine Weeks

<b>Module 1 - Beat</b>	
1	<b>Welcome to Music</b> Review The Quaver Five and concert manners.
2	<b>Steady Beat</b> Review the concept of steady beat as it pertains to a variety of music.
3	<b>Strong and Weak Beats</b> Discover strong and weak beats.

<b>Module 2 - Meter</b>	
4	<b>Meter of 2 &amp; 4</b> Develop students' ability to recognize and perform musical activities related to meters of 2 and 4.
5	<b>Meter of 3</b> Experience a meter of 3 with a variety of activities.
6	<b>Identifying Meters</b> Develop student's ability to recognize and feel meters of 2, 3, and 4.

<b>Module 3 - Rhythm</b>	
7	<b>Beat Against Rhythm</b> Reinforce student's ability to feel, count, and perform rhythms along with a steady beat.
8	<b>Singing, Playing, &amp; Moving to Rhythm II</b> Improve student's ability to feel and internalize rhythms through singing, moving, and playing instruments.
9	<b>Ostinatos 2</b> Gain more experience creating, performing, and improvising over simple ostinatos.

## Second Nine Weeks

<b>Module 4 - Singing</b>	
10	<b>My Voice is an Instrument</b> Promote understanding of home tone and use of diaphragm for breathing.
11	<b>Singing Solfege</b> Introduction to the five line staff and Do-Mi-Fa.
12	<b>Singing Partner Songs</b> Initiate singing in harmony and strengthen note reading skills.

<b>Module 5 - Melody</b>	
13	<b>Melodic Direction</b> Experience the movement of melodies by steps, skips, or repeated notes.
14	<b>Melodic Phrases</b> Develop a deeper understanding of phrase and melody.
15	<b>The Pentatonic Scale</b> Introduce the pentatonic scale and experience its usefulness, especially for improvising.

<b>Module 6 - The Baroque Period</b>	
16	<b>The Baroque Period</b> Introduce students to the Baroque Period music, art, and composers.
17	<b>The Baroque Period Music</b> Introduce musical ornamentation used in Baroque music.
18	<b>Baroque Composers &amp; Orchestra</b> Introduce students to famous Baroque composers and orchestra.

## Third Nine Weeks

<b>Module 7 - Notes &amp; Rests</b>	
19	<b>Note &amp; Rest Durations</b> Introduce quarter note, half note, quarter rest, and half rest.
20	<b>Accent Mark</b> Understand the need for accent marks in music through singing, moving, and playing instruments.
21	<b>Writing Notes and Rests</b> Recognize and use notation correctly through listening.

<b>Module 8 - Dynamics</b>	
22	<b>Adding Isimol</b> Introduce "isimol" as a part of dynamic vocabulary.
23	<b>Crescendo &amp; Decrescendo</b> Explore the use of crescendo and decrescendo in music.
24	<b>Dynamics Create Interest</b> Reinforce the need for dynamics in music.

<b>Module 9 - Instruments</b>	
25	<b>Instruments of the Orchestra</b> Introduce the orchestra seating chart and role of the conductor.
26	<b>The Brass Family</b> Discover the members of the Brass Family.
27	<b>Science of Sound</b> Discover the science of sound production.

## Fourth Nine Weeks

<b>Module 10 - Creating</b>	
28	<b>Creating Together</b> Explore creating expressive elements to poems, speech pieces, stories, and songs.
29	<b>Creating II</b> Explore chanting, singing in unison, and starting at different times.
30	<b>Creating III</b> Explore creating new rhythmic and melodic ideas using percussion instruments and chants.

<b>Module 11 - Form</b>	
31	<b>AB Form and Repeat Sign</b> Experience and review AB form and the repeat sign.
32	<b>ABA Form</b> Discover and gain a basic understanding of ABA form.
33	<b>ABACA Form</b> Utilize understanding of previously taught forms to gain an understanding of rondo form.

<b>Module 12 - Year End Review</b>	
34	<b>Word Wall Review</b> Reviewing our keywords.
35	<b>Year End Assessment and Favorite Song Review</b> Reviewing our favorite songs.
36	<b>Parents and Family Day</b> Performing

# 3rd Grade Curriculum Map

## First Nine Weeks

### Module 1 - Rhythm

**1** **Welcome to Music**

Familiarize students with the music classroom, and prepare them for the year ahead.

**2** **Meter Sign**

Discover meter sign through singing, playing, and creating.

**3** **Ostinatos**

Create and improvise on various ostinatos within a song.

### Module 2 - Singing

**4** **Identifying Adult and Children Voices!**

Introduce the four different singing voices: Soprano, Alto, Tenor and Bass while exploring the music and culture of South Africa

**5** **Musical Alphabet**

Discover the musical alphabet and sing a cumulative song.

**6** **Rounds and Canons**

Explore futuristic sounds while singing a canon and round.

### Module 3 - Melody

**7** **Lines and Spaces**

Discover the lines and spaces of the treble clef staff.

**8** **Melodic Movement**

Expand knowledge of melodic movement.

**9** **Pentatonic Scales**

Play and improvise on a pentatonic scale.

## Second Nine Weeks

### Module 4 - The Classical Period

**10** **The Classical Period**

Explore the music and composers of the Classical period through singing, moving, and playing instruments.

**11** **The Classical Period Music**

Discover and explore the piano/forte and string quartet in the Classical Period.

**12** **Classical Composers & Orchestra**

Identify important Classical composers, and learn about the Classical orchestra.

### Module 5 - Notes & Rests

**13** **Sixteenth Notes**

Introduce beamed sixteenth notes.

**14** **Whole Notes and Whole Rests**

Introduce whole notes and whole rests.

**15** **Writing Notes and Rests**

Listen and write rhythms consisting of various note and rest values.

### Module 6 - Dynamics

**16** **Mezzo Forte, Mezzo Piano, and Forzando**

Introduce mezzo forte, mezzo piano, and sforzando.

**17** **Crescendo & Decrescendo Review**

Review Crescendo and Decrescendo through singing and playing.

**18** **Identifying Dynamics**

Aurally recognize dynamic changes in music.

## Third Nine Weeks

### Module 7 - Instruments

**19** **QRcorder1**

Introduce the woodwind family, and specific skills needed to play the recorder.

**20** **QRcorder2**

Introduce playing B and A on the recorder.

**21** **QRcorder3**

Reinforce B and A on recorder.

### Module 8 - Notation

**22** **QRcorder1**

Introduce blues music, and playing G on the recorder.

**23** **QRcorder2**

Play a song on recorder using B, A, and G.

**24** **QRcorder3**

Review of B, A, G on recorder and Blues music.

## Fourth Nine Weeks

### Module 10 - Chords and Harmony

**28** **QRcorder1**

Introduction to playing recorder in harmony.

**29** **QRcorder2**

Experience chords in music and learn to play C on the recorder.

**30** **QRcorder3**

Perform songs on recorder using B, A, G, and C.

### Module 11 - Form

**31** **Form and Introduction**

Engage in the review of form and the introduction of the new concept of "introduction" in music.

**32** **Refrain**

Introduce and identify refrain in a piece of music.

**33** **Combining Form Elements**

Understand how the elements of form combine together in a song or piece of music.

### Module 12 - Year End Review

**34** **Word Wall Review**

Reviewing our keywords.

**35** **Year End Assessment and Favorite Song Review**

Reviewing our favorite songs

**36** **Parents and Family Day**

Performing

# 4th Grade Curriculum Map

## First Nine Weeks

### Module 1 - Rhythm

- 1 **Welcome to Music!**  
Orient students to the music class and prepare them for the year ahead.
- 2 **Terrific Triplets**  
Introduce students to triplet rhythms and combinations using triplets.
- 3 **Super Sixteenth Notes!**  
Provide an opportunity for students to sing, play, move to, and create sixteenth note rhythm patterns.

### Module 2 - Singing

- 4 **Intervals, Descend, and Patriotic Music**  
Sing Major and Minor tonic, dominant triads, and the home tone.
- 5 **Singing Triads**  
Sing Major and Minor tonic, dominant triads, and the home tone.
- 6 **Part Singing**  
Refine part singing skills using part songs and canon.

### Module 3 - Melody

- 7 **Ascending and Descending Scales**  
Recognize and perform melodies based on ascending and descending scales.
- 8 **Major & Minor Melodies**  
Develop students' ability to aurally identify and perform music that contains major melodies, minor melodies, or a combination of the two.
- 9 **Melodic Ostinatos**  
Expand students' abilities to understand and perform a melodic ostinato.

## Second Nine Weeks

### Module 4 - Duration

- 10 **Duration Review**  
Reinforce rhythms by playing instruments and moving.
- 11 **Dotted Quarter Notes**  
Introduce and play dotted quarter notes in a recorder duet.
- 12 **Tied Notes**  
Introduce tied notes.

### Module 5 - Notation

- 13 **Keeping Up With the Score**  
Reinforce major vs minor and reading musical notation
- 14 **Getting to Know ED**  
Introduce new pitches E & D on the recorder.
- 15 **Giving Thanks**  
Sing, play recorder, and Off-instruments on a song about Thanksgiving.

### Module 6 - Articulation and Tempo

- 16 **Art Review**  
Introduction to new articulation terms, and tempo review.
- 17 **Ticky Tempos**  
Analyze and perform a song with tempo variations.
- 18 **Timbre and Tone Color**  
Explore timbre in holiday music.

## Third Nine Weeks

### Module 7 - Instruments

- 19 **Orchestral and Concert Band Instruments**  
Explore the orchestra and concert band instruments.
- 20 **Guitars and Fretted Instruments**  
Discover guitars and fretted instruments.
- 21 **Playing Fretted Instruments**  
Experience playing a fretted instrument.

### Module 8 - Chords & Harmony

- 22 **Major & Minor Chords**  
Explore the effects that major and minor tonalities have on music through singing and composing.
- 23 **Playing Chords & Harmony**  
Explore adding harmony to an existing piece of music.
- 24 **Playing Accompaniment Parts**  
Develop a deeper understanding and appreciation for musicians serving in backing roles.

### Module 9 - The Romantic Period

- 25 **Time Machine**  
Review various eras of musical styles and focus on the Romantic period.
- 26 **Making Music in the Romantic Period**  
Introduce Romantic period music.
- 27 **Telling a Story with Music**  
Introduce the concept of musical themes (leitmotifs) to tell a story.

## Fourth Nine Weeks

### Module 10 - Rap Project

- 28 **Rap 1 ABA Rap It Up!**  
Recall the musical elements needed to compose, write, and perform a simple rap as a small group.
- 29 **Rap 2 Creating My Rap**  
Compose, write and perform a simple rap as a small group.
- 30 **Rhymes, Rhythm, and Rap**  
Experience composing a backing track and creating lyrics.

### Module 11 - Rap Project

- 31 **Dynamic Rapping**  
Experience the process of composing a rap.
- 32 **Rap Rehearsals**  
Demonstrate and recall good rehearsal techniques in preparation of performing an original rap composition.
- 33 **The Performance**  
Experience performing an original Rap composition in front of an audience.

### Module 12- Year End Review

- 34 **Word Wall Review**  
Reviewing our keywords.
- 35 **Year End Assessment and Favorite Song Review**  
Reviewing our favorite songs
- 36 **Parents and Family Day**  
Performing

# 5th Grade Curriculum Map

## First Nine Weeks

### Module 1 - Meter

- 1 **Welcome to Music!**  
Orient students to the music class; review meter concepts, and prepare them for the year ahead.
- 2 **Meter Review**  
Reinforce students' ability to understand, listen and identify, as well as perform music in multiple meters.
- 3 **Meter in 6/8**  
Develop students' ability to identify and perform music in a 6/8 meter.

### Module 2 - Rhythm

- 4 **Rhythm Review**  
Introduce eighth-sixteenth note rhythm combinations and Reggae music that uses such rhythms.
- 5 **Syncopation**  
Explore aspects of syncopation such as singing, playing, and creating syncopated rhythms.
- 6 **Dotted Note Rhythms**  
Provide a rich experience in identifying, creating, and performing dotted note rhythms and syncopation.

### Module 3 - Singing

- 7 **SATB Music and Bass Clef**  
Develop a greater awareness of SATB Choral music and explore various aspects of the ranges of the four different singing voices.
- 8 **Descants**  
Develop a better understanding of how descants are used to add harmony and color.
- 9 **Music From Other Lands**  
Develop a greater awareness of the music from different parts of the world.

## Second Nine Weeks

### Module 4 - Melody

- 10 **Sharps and Flats**  
Promote students' understanding of sharps and flats in relation to half steps.
- 11 **Major Scales and Key Signatures**  
Explore the relationship between half steps, whole steps, and key signatures in major scale patterns.
- 12 **Improvising on Major Scales**  
Expand students' understanding of major scales through improvisation.

### Module 5 - Notation

- 13 **Notation Symbol Review**  
Review basic music notation fundamentals and introduce D.C. and D.S. al fine.
- 14 **Use of Accidentals**  
Utilize accidentals by singing and playing instruments.
- 15 **Use of Dynamics**  
Experience dynamics through singing, moving, and notating.

### Module 6 - Listening

- 16 **Performance Evaluations**  
Develop music evaluation skills.
- 17 **Rhythm Dictation**  
Develop rhythm dictation skills in meters of 3 and 4.
- 18 **Identifying Music Styles**  
Identify various music styles through listening.

## Third Nine Weeks

### Module 7 - Instruments

- 19 **Symphony Orchestra**  
Develop a greater awareness of the instruments of the symphony orchestra, and review the brass family.
- 20 **String Family**  
Review the string family, and describe how they are played.
- 21 **Strings and Music Styles**  
Explore strings and music styles.

### Module 8 - The Impressionist Period

- 22 **The Impressionist Period**  
Introduce students to Impressionist art and music.
- 23 **The Impressionist Period Music**  
Introduce students to music of the Impressionist period.
- 24 **The Impressionist Period Composers**  
Introduce notable Impressionist music composers and their music.

### Module 9 - Chords & Harmony

- 25 **Chords & Harmony Review**  
Reinforce students' aural ability to distinguish between chord sand chordal progressions in country music.
- 26 **Major vs. Minor Chord Review**  
Review the sound and construction of major and minor chords through singing, writing, and playing instruments.
- 27 **Progressions Using I, IV, and V Chords**  
Experience simple chord progressions using popular music.

## Fourth Nine Weeks

### Module 10 - Composing

- 28 **Setting Up the Project**  
Creating a Commercial Jingle with two pieces of music over a six week period.
- 29 **My Product**  
Choosing a product to advertise in a commercial
- 30 **Creating My Live Backing**  
Composing a piece of music using simple ostinato to use as backing music.

### Module 11 - Composing

- 31 **Creating My Jingle Music**  
Creating a piece of music electronically to serve as backing for my catchy jingle song.
- 32 **Putting It All Together**  
Putting together all of the elements from the last 4 weeks into a rehearsed presentation.
- 33 **The Performance**  
To bring together all the elements from the last five weeks in a performance for parents.

### Module 12- Year End Review

- 34 **Word Wall Review**  
Reviewing our keywords.
- 35 **Year End Assessment and Favorite Song Review**  
Reviewing our favorite songs
- 36 **Parents and Family Day**  
Performing





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